SAINTS JOACHIM & ANN CATHOLIC CHURCH



February 5, 2024

FIFTH SUNDAY IN ORDINARY TIME

PARISH CONTACT INFORMATION

MASS S	CHEDULE	PARISH CONTACT INFOR	MATION
SUNDAY	MASSES	OFFICE HOURS: Tuesdays & Friday	rs, 9 AM—5 PM
Saturday 4:30 PM (Ant	icipated Sunday Mass)	Street Address: 2827 273 Street, Aldergrov Office Phone: 604.857.1944	/e, BC
Sunday 10 AM	12 Noon (Latin) 7PM	Mailing Address: PO Box 47, Aldergrove B	C V4W 2T7
		Email: parish.ssja@rcav.org Website: aldergrovecatholic.com	
WEEKD	AY MASSES	Priest: Fr Lawrence Donnelly	contact Office
Monday & Wednesday	8 AM	Secretary: Madeline Roach	contact Office
T 0 T1 1	7 DM	Choir Director: Hannah Schweitzer Organist: Anabella Nootebos	contact Office contact Office
Tuesday & Thursday	7 PM	Catholic Women's League:	
Friday	11:30 AM	Jeannine McCarthy	contact Office
Saturday	9 AM	Knights of Columbus:	
•	OF CONFESSION	Clarence Joy RCIA: contact Fr Lawrence Donnelly	contact Office contact Office
		Parish Religious Education Programme:	contact Office
	ass on Sundays, Saturday 4 PM Fore Weekday Masses		
MUSIC	CLIST FOR THE FIFTH	SUNDAY IN ORDINARY TIME	
ANTIPHON Selection 2		••• ••	<u></u>
Let all the earth	* cry_ out to you, Lord, with joy, ar	nd give you thanks, and blessyour_name	4
RITE Sprin_kle ^{me}	with hys son Lord, and I shall be cleaned	ed wash.me_ and I shall_ be_ whit-er than snow.	
·			
Gloria # 125			
RESPON-			
PSALM			<u> </u>
	- le – lu – ia,	al – le – lu – i	a.
Gospel Acclamation #265	Cantor	ALL	
PRAYERS OF THE FAITHFUL	Let us pray to the Lord.	Contraction of the second seco	
OFFERTORY # 478			
HOLY HOLY # 101	MEMORIAL AC	CLAMATION: #128 A	AGNUS DEI # 104
		~ ~	
ANTIPHON		• • • • • • • • • •	• • •
Ps 148 • And all	the peo_ple mar - velled * at	the words. that came from the mouth.	of the Lord.
COMMUNION # 405	RECESSIONAL #	717	

FIF	TH SUNDAY IN ORDINARY TIME	
	PRIEST'S MASS INTENTIONS	
Sat. Feb. 3		
4:30 PM	Martin Brown	
Sun. Feb. 4		
10 AM	Joseph Donnelly	
12 NOON	John Dziedzic RIP	
7 PM	Parishioners of Sts. Joachim & Ann	
	ORDINARY TIME—WEEK 5	
Mon. Feb. 5	St. Agatha, Virgin, Martyr	
8 AM	Souls In Purgatory	
Tue. Feb. 6	St. Paul Miki & Companions, Martyrs	
7 PM	Alfonso Silveira & Family	
Wed. Feb. 7		
8 AM	Alastair C	
Thurs. Feb. 8	St. Josephine Bakhita, Virgin	
7 PM	Anna Beresford	
Fri. Feb. 9		
11:30 AM	Rory & Emma McIntyre & Family	
Sat. Feb. 10	St. Scholastica, Virgin	
9 AM	Trudy Cain RIP	



•••• The Prayer Group that was meeting on Monday evenings will now be meeting on Fridays a 10 :15 am in the Church. All are welcome.

PRAYER

FINDING INTIMACY WITH GOD

A workshop on how to find Jesus in prayer using the Holy Bible **3 Tuesdays:** February 13, 27 & March 5 7:30 — 9 pm after the 7 pm Mass, in the Hall

HAPPENINGS IN THE PARISH THIS WEEK

	Wednesday		
PREP: 1 st Holy	y Communion	6:30 pm	Hall
	Thursday		
PREP: Confirr	mation	5 pm	Hall
	Friday		
Rosary Praye	r Group	10:15 am	Church
RCIA		5 pm	Hall
	Saturday		
Divine Mercy	Chaplet	9:30 am	Church
AFTI	FEE TIME ER THE 10 AM MASS Everyone welcome!	2	52
6	The Great Divord A Book Study for		

Young adults aged 19-35 are welcome to a book study with the Religious Sisters of the Archdiocese. The next meeting is on Friday, February 9 at 6:00 pm until 8:30 pm at the Vanspec Centre (2811 Venables Street, Vancouver).

This is a great opportunity to connect with other young adults and the Religious Sisters of the Archdiocese in a discussion setting. It also offers a chance to go deeper in overcoming the struggles of living a Christian life in the modern world. Learn more and register online at <u>beholdvancouver.org/events</u>

Vocation Live-In for Young Men

February 10 -11 at the Seminary of Christ the King in Mission, BC.

Gentlemen wishing to enter the Seminary in the next couple of years are welcome. For more information phone 604-826-8975 or email <u>rector.minors@sck.ca</u>



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World Day of the Sick Mass

As the church marks the World Day of the Sick on February 11, the Catholic Health Association of BC encourages everyone to pray for those who suffer from illness and for their caregivers.

Archbishop Miller, CSB, will celebrate Mass for World Day of the Sick on Saturday, February 10, at 11:00 a.m. at Our Lady of Sorrows Parish (555 Slocan St. Vancouver). Reception to follow. All are welcome! Pray with us on this day. To learn more, visit <u>chabc.rcav.org/wds2024</u>.

Pro-Life Mass and Prayer Vigil

Join us for a monthly Mass and vigil to pray for respect for all human life, from conception to its natural end. Hosted by the

more at beholdvancouver.org/events.

Archdiocese of Vancouver, it takes place on the first Saturday

of each month at 9:00 am (8:30 am in April). It begins with

Mass, followed by the rosary and other prayers either at a

church with Adoration or at a local hospital. All are welcome!

The next Mass and Vigil takes place on Saturday, February 3

at Blessed Sacrament Parish in Vancouver at 9:00 am. Learn

Star of the Sea Parish's Centenary

Celebration Dinner & Concert featuring

Fr. Rob Galea

Star of the Sea Parish is celebrating their centenary with a

dinner and concert featuring Father Rob Galea, Psalm 98

Star of the Sea Parish Centre Hall in White Rock. Cost is

by calling the Star of the Sea Parish Office at 604-531-

\$35. Registration deadline: Friday, February 9. Register

Music Ministry, and the Star of the Sea Parish Choir.On Saturday, February 17, from 6:30 p.m. to 10:00 p.m. at



Weekend Getaway Marriage Conference

We are excited to partner with <u>Family Life Canada</u> to offer weekend getaways to married couples in the Archdiocese of Vancouver!

The Weekend Getaway is a marriage conference uniquely designed to enrich your relationship. For most couples, it's a chance to reconnect, re-establish the foundation, and rekindle romance. For others, it's a fresh start. For some, it will be the weekend that saves a marriage. Wherever you're at in your relationship, this retreat is a weekend to remember.

The atmosphere is relaxed, warm and fun! You'll hear from real couples doing real life together... God's way. You'll be given time to process what you're learning. And together, build a joyful marriage that lasts a lifetime.

The next getaway is on the weekend of February 16-18, 2024 at the Fairmont Empress in Victoria, BC. The fee is usually \$299. Use promo code **RCAVVIC** to register for \$199.

Accommodations at the Fairmont Empress Victoria for conference participants should be booked separately. Special room rate starts at \$209/night before January 26; rates may vary thereafter.

The registration deadline is **Wednesday, February 14, 2024.** For more information call Joyce 604-683-0281 ext. 223 or visit <u>beholdvancouver.org/events</u>.



5739.

Why We Are Singing Gregorian Chant

the liturgy is Latin, such as for Roman Catholics.)
The same document teaches that "The Church acknowledges Gregorian chant as specially suited to the Roman Liturgy: therefore, other things being equal, it should be given pride of place in liturgical services." (n. 116)

To further the reforms, the Vatican came out with an instruction on liturgical music in 1967 called *Musicam Sacram* where it states that: "Pastors of souls should take care that besides the vernacular 'the faithful may also be able to say or sing together in Latin those parts of the Ordinary of the Mass which pertain to them.'" (n.47).

The Second Vatican Council began a reform of the liturgy in which the Church decided that Mass could be said in the mother tongues. That in no way was meant to abolish Latin

at Mass, or singing in Latin. In fact, the Vatican II liturgical document, written in 1964,

says: "the use of the Latin language is to be preserved in the Latin rites." (Constitution on the Sacred Liturgy, n.36). (*Nota bene*. When official Church documents refer to "Latin rites" it is referring to Catholic dioceses where the official language of Pope Saint Paul VI in 1974, had the Congregation for Divine Worship send to all the bishops a booklet of Gregorian chants that all Catholics should know along with a letter saying: "Our congregation has prepared a booklet entitled, 'Jubilate Deo', which contains a minimum selection of sacred chants. This was done in response to a desire which the Holy Father had frequently expressed, that all the faithful should know at least some Latin Gregorian chants, such as, for example, the 'Gloria', the 'Credo', the 'Sanctus', and the 'Agnus Dei'. It gives me great pleasure to send you a copy of it, as a personal gift from His Holiness, Pope Paul VI. May I take this opportunity of recommending to your pastoral solicitude this new initiative, whose purpose is to facilitate the observance of the recommendation of the Second Vatican Council '...steps must be taken to ensure that the faithful are able to chant together in Latin those parts of the ordinary of the Mass which pertain to them."" (Voluntati obsequens).

The ability of Catholics from all over the world to be able to sing together Latin Gregorian chant, for Paul VI, was an expression of the unity of the Church. The letter goes on: "Down the centuries, Gregorian chant has accompanied liturgical celebrations in the Roman rite, has nourished people's faith and has fostered their piety, while in the process achieving an artistic perfection which the Church rightly considers a patrimony of inestimable value and which the Council recognized as 'the chant especially suited to the Roman liturgy.'...Those who are trying to improve the quality of congregational singing cannot refuse to Gregorian chant the place which is due to it." (ibid.).

Pope Saint John Paul II, in 2003, writes: "Among the musical expressions that correspond best with the qualities demanded by the notion of sacred music, especially liturgical music, Gregorian chant has a special place. The Second Vatican Council recognized that 'being specially suited to the Roman Liturgy' it should be given, other things being equal, pride of place in liturgical services sung in Latin. Saint Pius X pointed out that the Church had 'inherited it from the Fathers of the Church', that she has 'jealously guarded [it] for centuries in her liturgical codices' and still 'proposes it to the faithful' as her own, considering it 'the supreme model of sacred music'. Thus, Gregorian chant continues also today to be an element of unity in the Roman Liturgy." (*The Fitting role of Sacred Music in the Holy Liturgy*).

Therefore, my motive for having you all learn to sing the chant is part of my priestly fidelity to lead you more deeply into the mind of the Church on sacred music and ultimately to enter into the true spirit of the Mass, which the chant, in its beauty, movement and text is geared to do. Admittedly it is a challenge for us all, but once we have a familiarity with this great treasure of the Church, we will find consolation and spiritual benefit.

Fr Lawrence

